

# DYNAMIC MICROPHONE

## OPERATION INSTRUCTION

### FOR PROPER USE OF MICROPHONE

To plug in- Align the hollow part of the output connector on the microphone body with the projected part of the connector on the cord, and push in until a CLICK sound is heard.

To plug out- Holding the TAB on the cord connector depressed, pull it out of the connector.

The optimum distance between the microphone and mouth is from 5 to 10 centimeters. If the microphone is too close to the mouth, the sound may be unclear with too-much enhanced bass (proximity effect) or may be uncomfortable to ears with pop noise generated when every time the singer breathes in and out.

### CAUTIONS

If the microphone head is covered by hand or the microphone is approached to the speaker, a howling sound may be generated. This phenomenon of howling is caused by the microphone picking up the sound output from the speaker, to prevent this, first decrease the volume, don't place the microphone pointing to the speaker and then there is a sufficient distance between the microphone from the speaker.

The microphone is sensitive equipment. Do not drop, hit it or apply strong shock to it.

Do not store the microphone in hot or humid areas.

## Dynamic microphone

